

Go tell it on the mountain

Spiritual

Arr.: Harald Kullmann

Moderately (♩ = 116)

The musical score is arranged for three trumpets and piano. The tempo is marked 'Moderately' with a quarter note equal to 116 beats per minute. The key signature is one flat (Bb) and the time signature is common time (C). The score is divided into systems of four measures each.

Trumpet Parts:

- Trompete/ Tenorhorn I in Bb:** Starts with a dynamic of *f*, then *sfz*, and *sfz*. It features a melodic line with accents and slurs.
- Trompete/ Tenorhorn II in Bb:** Starts with a dynamic of *f*, then *sfz*, and *sfz*. It follows a similar melodic pattern to the first trumpet.
- Trompete/ Tenorhorn III in Bb:** Starts with a dynamic of *f*, then *sfz*, and *sfz*. It provides a harmonic accompaniment with eighth notes.

Piano Accompaniment:

- Measures 1-4:** The piano part consists of a steady eighth-note accompaniment. Dynamics range from *p* to *mf*.
- Measures 5-8:** The piano part continues with eighth notes. Dynamics include *mf* and *p*.
- Measures 9-12:** Similar accompaniment. Dynamics include *mf* and *p*. A repeat sign is present at the end of measure 12.
- Measures 13-16:** The piano part features a more complex rhythmic pattern with accents. Dynamics range from *p* to *f*.
- Measures 17-18:** The piano part continues with eighth notes. Dynamics include *mf* and *f*.
- Measures 19-22:** The piano part features a first and second ending. Dynamics include *mf* and *f*. A *D. S. al* marking is present above measure 19.
- Measures 23-26:** The piano part concludes with a melodic line. Dynamics include *p* and *f*.