

Coro Degli Armigeri

Musik: Giuseppe Verdi (1813 -1901)
arr. H. Kullmann (*1969)

aus der Oper: "Il Trovatore"

Allegro $\text{♩} = 92$

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Trompete 1 in B**: Treble clef, *ff*. Melodic line with eighth notes and a sixteenth-note triplet.
- Trompete 2 in B**: Treble clef, *ff*. Melodic line with eighth notes and a sixteenth-note triplet.
- Trompete 3 in B**: Treble clef, *ff*. Melodic line with eighth notes and a sixteenth-note triplet.
- Trompete 4 in B**: Treble clef, *ff*. Melodic line with eighth notes and a sixteenth-note triplet.
- Horn 1 in F**: Treble clef, *ff*. Melodic line with eighth notes and a sixteenth-note triplet.
- Horn 2 in F**: Treble clef, *ff*. Melodic line with eighth notes and a sixteenth-note triplet.
- Posaune 1**: Bass clef, *ff*. Harmonic line with eighth notes.
- Posaune 2**: Bass clef, *ff*. Harmonic line with eighth notes.
- Bassposaune**: Bass clef, *ff*. Harmonic line with eighth notes.
- Euphonium**: Bass clef, *ff*. Harmonic line with eighth notes.
- Tuba**: Bass clef, *ff*. Harmonic line with eighth notes.
- Pauken**: Bass clef, *ff*. Percussion line with eighth notes.
- Schlagzeug**: Percussion line, *f*. Percussion line with eighth notes.

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Trp. 1 (B)

Trp. 2 (B)

Trp. 3 (B)

Trp. 4 (B)

Hn. 1 (F)

Hn. 2 (F)

Pos.1

Pos.2

Bpos.

Euph.

Tuba

Pk.

Schlgz.

Detailed description: This is a page of a musical score for a brass and percussion ensemble. It features 13 staves. The top four staves are for trumpets (Trp. 1-4), all in B-flat. The next four staves are for horns (Hn. 1-2), both in F. The next three staves are for trombones (Pos. 1, Pos. 2, Bpos.). The next two staves are for euphonium (Euph.) and tuba. The next staff is for a snare drum (Pk.). The bottom staff is for a cymbal (Schlgz.). The score is in 4/4 time and consists of four measures. The key signature has one flat (B-flat). The music is written in a standard staff notation with various rhythmic values and articulations. The percussion parts use a simplified notation with stems and flags.