

Sarabande & Gavotte

Posaune (Bartion, Tenorhorn) und Klavier

Posaune/Bariton in C

Arcangelo Corelli

(1653 - 1713)

Bearb.: Wolfgang M. Heinrich

Sarabande

Largo ♩ = 66

Musical score for Sarabande in 3/4 time, Largo tempo (♩ = 66). The score is written in bass clef and consists of three staves. The first staff begins with a *p* dynamic. The second staff starts at measure 6 and includes a repeat sign, with dynamics of *mf* and a crescendo leading to another *mf*. The third staff starts at measure 12 and includes dynamics of *p* and a decrescendo.

Gavotte

Allegro moderato ♩ = 104

Musical score for Gavotte in 3/4 time, Allegro moderato tempo (♩ = 104). The score is written in bass clef and consists of four staves. The first staff begins with a *mf* dynamic and includes a crescendo. The second staff starts at measure 4 and includes dynamics of *f*, *mf*, and a crescendo. The third staff starts at measure 8 and includes dynamics of *f* and *mf*. The fourth staff starts at measure 11 and includes a crescendo and a final *f* dynamic.

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Sarabande

Largo $\text{♩} = 66$

Posaune

p

Klavier

p

6

mf

6

mf

11

mf

p

11