

Laudate Dominum

aus: Il terzo libro Venedig, 1620

A una voce Tenor ouero Canto

Giovanni Battista Riccio

Lau - da - te Do - mi - num in san - ctis - e - - - - - ius Lau - da - te

The first system of the musical score features a tenor voice line and a lute accompaniment. The voice line begins with a half note 'Lau' followed by quarter notes 'da', 'te', and a dotted half note 'Do'. The lute accompaniment consists of a series of chords, primarily triads and dyads, in a simple harmonic style.

e - um Lau - da - te e - - um in fir - ma - men - to vir - tu - tis e - - ius Lau - da - te e - um in vir -

The second system continues the vocal line with 'e - um' and 'Lau - da - te'. The lute accompaniment continues with similar chordal textures, showing some chromatic movement in the bass line.

tu - ti - bus e - ius in vir - tu - ti - bus e - ius Lau - da - te e - um se - cur - dum mul - ti -

The third system features the vocal line with 'tu - ti - bus e - ius'. The lute accompaniment includes some more complex chordal figures and a more active bass line.

tu - din - em mag - ni - tu - din - is e - ius se - cur - dum mul - ti - tu - din - em mag - ni - tu - din - is e - ius Lau -

The fourth system concludes the phrase with 'tu - din - em mag - ni - tu - din - is e - ius'. The lute accompaniment features a final cadence with a clear resolution to the tonic.