

Für Ferdinand Heuberger und Yimei Ma

Suite

Corelli-Improvisation

Oliver Kolb
1963*

Posaune

f ins Klavier hinein blasen

Klavier

(Handflächen-Cluster
stumm ins Tonhalteped.
speichern)

6

15b_1

f

stumm niederdrücken
bis Ende nächsten Takt halten,

gliss.

(mit Fingernagel
über die Saiten)

p

12

(zum Publikum blasen)

8⁻⁻⁻1

8⁻⁻⁻1

8⁻⁻⁻1

sfz

f

p

Red. * Red. * Red. * Red. * Red. * Red. *

18

espress.

p

f

8b

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Sarabande

Molto cantabile

1

mp

p espress.

5

espress.

p

mp

3

3

9

f

mf

Danse

1 **Vivace**

mf

mf *f*

molto stacc.

7

13

mp *p*

Red. * Red.

19

mp *p*

sim. *

24

Musical score for measures 24-29. The score is written for a piano with three staves: a bass staff, a grand staff (treble and bass clefs), and a separate bass staff. The key signature has one flat (B-flat). The tempo is marked *mp* (mezzo-piano) at the end of the first system and *f* (forte) at the beginning of the second system. The first system includes the instruction *secco*. The music features a complex rhythmic pattern with many sixteenth notes and rests, and various accidentals.

30

Musical score for measures 30-34. The score continues with the same three-staff layout. The tempo is marked *ff* (fortissimo) at the beginning of the second system. The music continues with the same complex rhythmic patterns and accidentals.

35

Musical score for measures 35-40. The score continues with the same three-staff layout. The tempo is marked *p* (piano) at the beginning of the second system. The instruction *con Ped.* (con pedal) is present. The music features a mix of notes and rests, with some measures containing whole notes. There are markings for *8b* (octave below) in the bass staff.

41

Musical score for measures 41-46. The score continues with the same three-staff layout. The tempo is marked *p* (piano) at the beginning of the second system, *mf* (mezzo-forte) in the middle, and *p* (piano) at the end. The music features a mix of notes and rests, with some measures containing whole notes. There are markings for *8b* (octave below) in the bass staff.