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2. Adeste Fideles

aus Portugal
(1815)

Maestoso (♩ = 104)

The first system of the musical score consists of three staves in bass clef, 4/4 time, and B-flat major. The tempo is Maestoso with a quarter note equal to 104 beats per minute. The first two staves are marked *mf*. The first staff contains a melodic line with a fermata on the final note. The second staff contains a similar melodic line with a fermata. The third staff contains a rhythmic accompaniment with a fermata on the final note.

The second system of the musical score consists of three staves in bass clef, 4/4 time, and B-flat major. It begins with a measure number '6'. The first two staves are marked *f*. The first staff contains a melodic line with a fermata on the final note. The second staff contains a similar melodic line with a fermata. The third staff contains a rhythmic accompaniment with a fermata on the final note.

The third system of the musical score consists of three staves in bass clef, 4/4 time, and B-flat major. It begins with a measure number '12'. The first two staves are marked *mf*. The first staff contains a melodic line with a fermata on the final note. The second staff contains a similar melodic line with a fermata. The third staff contains a rhythmic accompaniment with a fermata on the final note.