

Coro Degli Armigeri

Musik: Giuseppe Verdi (1813 -1901)
arr. H. Kullmann (*1969)

aus der Oper: "Il Trovatore"

Allegro $\text{♩} = 92$

The musical score is arranged for a brass ensemble and percussion. It consists of the following parts:

- Trompete 1 in B**: Treble clef, C major, *ff*
- Trompete 2 in B**: Treble clef, C major, *ff*
- Trompete 3 in B**: Treble clef, C major, *ff*
- Trompete 4 in B**: Treble clef, C major, *ff*
- Horn 1 in F**: Treble clef, F major, *ff*
- Horn 2 in F**: Treble clef, F major, *ff*
- Posaune 1**: Bass clef, C major, *ff*
- Posaune 2**: Bass clef, C major, *ff*
- Bassposaune**: Bass clef, C major, *ff*
- Euphonium**: Bass clef, C major, *ff*
- Tuba**: Bass clef, C major, *ff*
- Pauken**: Bass clef, C major, *ff*
- Schlagzeug**: Percussion, C major, *f*

The score is in common time (C) and begins with a dynamic marking of *ff* (fortissimo). The percussion parts include a snare drum (Pauken) and a set of cymbals (Schlagzeug). A large watermark 'Musik-Online.de' is visible across the score.

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Trp. 1 (B)

Trp. 2 (B)

Trp. 3 (B)

Trp. 4 (B)

Hn. 1 (F)

Hn. 2 (F)

Pos.1

Pos.2

Bpos.

Euph.

Tuba

Pk.

Schlgz.

The image shows a page of a musical score for a brass and percussion ensemble. It features 13 staves. The top four staves are for trumpets (Trp. 1-4), all in B-flat. The next four staves are for horns (Hn. 1-2), both in F. The next three staves are for trombones (Pos. 1, Pos. 2, Bpos.). The next two staves are for euphonium (Euph.) and tuba. The next staff is for a percussionist (Pk.). The final staff is for a snare drum (Schlgz.). The score is in 4/4 time and contains various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A large watermark 'Musikseite' is visible across the center of the page.